

Peter Ilyich Tchaikovsky
Manfred, Symphony after Byron, Op. 58

I.

CONTRABASSI.

Lento lugubre. (♩ = 60.)

3 *ff* 8 *ff*

10 *ff* *ff* *ff* A

3 *f* *cresc.* *ff* *ff* 8

12 *ff* *ff* *ff* *ff* *sf* B

mf cresc. *f cresc.* *f* 1 1

Animando un poco. Più mosso. (And. ♩ = 80.)

ff cresc. 1 C *fff* *fff* V

1 *fff* *fff* *fff*

D 1 1 3 3 1

con tutta forza

CONTRABASSI.

sempre fff

Moderato con moto.

dim. *p* *mp* *mp* *mf*

pizz.

arco *mp* *mf*

più f *f*

Moderato assai. (♩ = 80.)

ff *ff*

sempre ff

fff *ff*

(сурдины.)
(sordini.)

Andante. (♩ = 69.) *riten.* Largo. (♩ = 56.) Un poco stringendo. Molto stringendo. *molto riten.* Andante. (♩ = 69 come sopra.)

p *f*

Riten. Largo. (♩ = 56. come sopra.)

f *ppp* *mp* *pp*

Animando poco a poco. Andante. (come sopra ♩ = 69.) Poco più animato. (♩ = 76.) *pizz.* Tempo I. (♩ = 69.)

pp poco cresc. mp mf p

espress. arco Poco più animato. (♩ = 76.) Riten. Tempo I. (♩ = 63.)

p mf mf f

Poco più animato. (♩ = 76.)

p mf

cre - - mf scen - - do

Poco accelerando. *pizz.*

f f f f

Moderato. (♩ = 88.) *arco*

f cresc. fff

M Più mosso. (♩ = 100.)

fff

Ritenuito. - - Tempo I. (And. ♩ = 69. come sopra.)

sempre fff f

N Allegro non troppo. (♩ = 116.)

ff fff ff

Molto più tranquillo. (♩ = 100.) Moderato assai. (♩ = 88.) *ritardando (ad lib.)* (сурдины снять.) (Surdinen weg.)

ff riten. f mf mp

CONTRABASSI.

O Andante con duolo. (♩ = 69.)

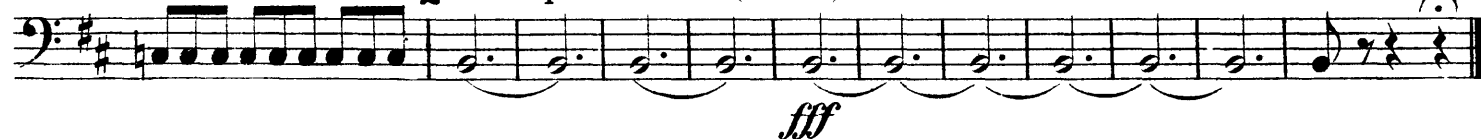
Poco stringendo.

**P** Un poco più mosso. (♩ = 76.)

Più animato. (♩ = 84.)



Andante non tanto. (♩ = 76.)

**Q** Poco più animato. (♩ = 84.)

II.

CONTRABASSI.

Vivace con spirito. (♩ = 120)

12 *mp* *pp* *pp* *pizz.* *pp*

13 *arco* *pp*

7 *p* *pp*

7 *arco* *pp* *p* *mf* *mp*

1 *p* *mp* *f*

1 *p* *f*

47 *mf* *cresc.* *f* *cresc.* *pp* *pizz.*

1 *mp* *pizz. sempre*

1 *p*

9 *p*

9 *mp* *pizz.*

10 11 12 13 14 *mp* *pizz.*

I 1 2 3 4 5 6 7 8

J 1 1 1

Tchaikovsky — Manfred, Symphony after Byron

The Orchestra Musician's
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CONTRABASSI.

K **1** **L** **7**
f *mf* *mp*

5 M 1 *sempre pizz.* **3**
mf *f* *f cresc.*

N arco **1** **2** **3** **4** **5**
ff

6 **7** **8** **9** **10**

11 **12** **13** **14** **15**

16 **17** **18**

0
f cresc. mf *poco cresc.* *p*

p *p* *mp cre - scen -*

do *mf cre - - scen - - do* *f*

cresc. *fff*

Q **1** **2** **3** **4** **5**

CONTRABASSI.

6 7 1 2 3

4 5 6 7 8

R 1 2 3 4 *f* 5 6 7 8 *mf* 9 10 11 12 13 14

ff

15 16 17 18 19 S 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 T 11 *f* *mp*

13 U *pizz.* *pp* *pp*

7 arco *pp* *p* *p* *pizz.* *pp*

7 arco *pp* *p*

1 W 29 X 6 *mf* *mp* *più f cresc.* *mf*

1 1 Y *p* *mp* *f* *mf* *cresc.*

f *mf* *cresc.* 3 *pizz.* 15 AA 12 BB 15 *p*

III.

CONTRABASSI.

Andante con moto. (♩ = 144 = ♩. 48)

pizz.

First staff of music with dynamics pp, p, pp, mp.

arco

dim.

Second staff of music with dynamics p, p, mp, p, mf, p.

Poco riten. Poco più animato. (♩ = 60)

Third staff of music with dynamics mf and fingerings 1-10.

10 Ritenuto.

Tempo I.

Fourth staff of music with dynamics mf, p, p.

Fifth staff of music with dynamics p, mp.

D

10 arco

E

Sixth staff of music with dynamics p, ff.

ff

sempre ff

Seventh staff of music with dynamics ff, sempre ff.

V

V

V

V

V

V

6

6

V

Eighth staff of music with dynamics sf, sf.

F

pizz.

Ninth staff of music with dynamics sf.

Più animato. (♩ = 60)

9 arco

Tenth staff of music with dynamics mp, mf.

mp

poco cresc.

Eleventh staff of music with dynamics mp, poco cresc.

H pizz.

Twelfth staff of music with dynamics mf.

CONTRABASSI.

cresc. *f* *mp* *I arco*

cresc. *mf cresc.*

Animando. *f* *Più mosso. (♩=72)* *f*

ff *ff* *fff* *2*

M3 *fff* *mf cresc.* *f* *ff* *mp*

mf *f* *p* *mp* *mf* *p* *1*

v *1 N* *v* *10 Riten.* *1 pizz.* *O* *arco* *Tempo I.* *pizz.* *p poco cresc.*

mp cresc. *mf* *f* *mf cresc.* *f cresc.*

ff *f* *f cresc.* *ff* *f cresc.* *ff*

Più mosso. (♩=72) *fff* *ff* *10 T 15* *p* *pp*

Tempo I. (♩=48) *U 7 V 4* *pizz.* *arco* *5* *pp* *ppp* *mp* *p* *pp*

IV.

CONTRABASSI.

Allegro con fuoco. (♩ = 144.)

ff

ff

ff

ff

ff

ff

f

f

f

f

ff

CONTRABASSI.

ff *f* *cresc.* *ff* *cresc.* *fff* *cresc.* *fff* *ff* *Ritenu.* *ff*

Lento. (♩ = 60.)

p *mp dim.* *p* *mp*

p *mp dim.* *p* *mp*

ff *ff* *ff*

12

CONTRABASSI.

Tempo I.

12 N 6

Musical notation for the first system of the Contrabass part, featuring a bass clef, a key signature of two sharps (D major), and a 12/6 time signature. The music begins with a forte (*ff*) dynamic and includes various articulations like accents and slurs.

Musical notation for the second system, continuing the bass line with a pizzicato (*pizz.*) instruction and maintaining the forte (*ff*) dynamic.

Musical notation for the third system, featuring an arco instruction and a forte (*ff*) dynamic.

Musical notation for the fourth system, including a piano (*P*) dynamic marking and a forte (*ff*) dynamic.

Musical notation for the fifth system, featuring a forte (*ff*) dynamic and various articulations.

Musical notation for the sixth system, continuing the bass line with a forte (*ff*) dynamic.

Musical notation for the seventh system, featuring a forte (*ff*) dynamic and a 'R' marking.

Musical notation for the eighth system, including triplet markings and a *sempre ff* dynamic.

Musical notation for the ninth system, featuring a forte (*ff*) dynamic and a fermata.

Andante. (♩ = ♩ предыдущаго.)

Musical notation for the tenth system, starting with a 4/4 time signature and a forte (*ff*) dynamic.

Musical notation for the eleventh system, continuing the bass line with a forte (*ff*) dynamic.

Musical staff for Contrabass. Dynamics: *fff*. Articulation: *v*. Performance instruction: (sordini.) 1. Time signature: 3/4.

Adagio, ma a tempo rubato. (♩ = 60.) Accelerando. Andante quasi moderato. (♩ = 80.) Ritenuto un poco.

Musical staff for Contrabass. Dynamics: *mf*, *p*. Performance instruction: con sord. pizz. 2. 4. 5. 4. 4. Time signature: 3/4.

a tempo. (♩ = 80.)

Musical staff for Contrabass. Dynamics: *mf*, *p*. Performance instruction: Molto più lento. Poco a poco accel. 2. 4. 5. 4. 4. Time signature: 3/4.

Ritenuto.

Allegro non troppo.

Riten. molto. Andante. Allegro molto vivace.

Musical staff for Contrabass. Dynamics: *ff*, *f*, *fff*. Performance instruction: arco 3. 3. 12. Time signature: 3/4.

Musical staff for Contrabass. Dynamics: *pp*, *cresc.*, *ff*. Performance instruction: *v*. 2. 2. Time signature: 3/4.

Musical staff for Contrabass. Dynamics: *ff*, *ff*, *p*. Performance instruction: Riten. 3 divisi. *v*. 1. 1. 3. 2. 2. Time signature: 3/4.

Andante con duolo. (♩ = 69.)

Senza sordini.

Musical staff for Contrabass. Dynamics: *ff*. Performance instruction: 1. 2. 3. Time signature: 3/4.

Musical staff for Contrabass. Dynamics: *ff*. Performance instruction: 4. 5. 6. Time signature: 3/4.

Musical staff for Contrabass. Dynamics: *ff*. Performance instruction: 7. 8. T. 9. Time signature: 3/4.

Musical staff for Contrabass. Dynamics: *ff*. Performance instruction: 10. Time signature: 3/4.

Musical staff for Contrabass. Dynamics: *ff*. Performance instruction: 1. Time signature: 3/4.

Stringendo.

Tempo I.

Musical staff for Contrabass. Dynamics: *sf*, *ff*, *cresc.*, *fff*. Performance instruction: *v*. *ere - scen - do*. 1. Time signature: 3/4.

CONTRABASSI.



Più mosso e stringendo al - - - Allegro. (♩ = 138.)



L'istesso tempo. (♩ = 138.)

10

Largo. (♩ = ♩. предыдущаго.)



Più mosso. (♩ = 66.)

fff

fff



Rallentando un poco.

Più lento.

2 pizz.

d'm.

pp

pp